

BIOGRAPHY

Described as 'outstanding' (*The Independent*), with 'razor sharp playing' (*The FT*), Rosanna Ter-Berg, one of Britain's leading young flautists, has performed in some of the UK's most prestigious venues including Wigmore Hall, the Purcell Room and the Bridgewater Hall, as well as performing live on BBC Radio 3 and *Radio Classica* (Spain).

Rosanna is an artist for the Park Lane Group, the Countess of Munster Recital Scheme, Live Music Now, and a recording artist for ABRSM's new flute syllabus CDs (2014-17). She has recently begun collaborating with a number of composers who have been inspired to write for her including Patrick Nunn, Thomas Oehler and Samantha Fernando. Last year, she released Nunn's solo piccolo piece *Sprite* under Red Socks Records.

In 2012, Rosanna won the Philip and Dorothy Green Award for Young Concert Artists from Making Music and was selected for the Manchester Midday Concerts Society and the London Sinfonietta Academy, conducted by Elgar Howarth. She performed with the London Sinfonietta at the BBC proms. She has played concertos with the RWCMD Symphony Orchestra, conducted by Sir Richard Armstrong, the ESO, The Worthing Philharmonic, The Orchestra of Situation Opera, Barnet Symphony Orchestra and Leeds University Symphony Orchestra. An avid chamber musician, Rosanna has worked with many artists at a number of festivals including the Sounds New Festival, Musica en Segura (Spain), and Etelsen Chamber Music Festival (Germany). Collaborations include the Maggini Quartet, the Gildas Quartet, the Garnati Ensemble and with Spanish Guitarist Rafael Aguirre Minarro. She has a flute and harp duo with Olivia Jageurs and is a founding member of contemporary music ensemble *ALLUNA*. Rosanna is a regular deputy for the Tempest Trio and on Disney's *The Lion King* tour. Rosanna also enjoys playing Brazilian music with her band *A Oca*.

Rosanna studied at Trinity College of Music with Anna Noakes. She graduated with Distinction in her MMus and the highest performance mark in her faculty; she was a finalist in Trinity's Isabelle Bond Gold Medal Competition. Prior to Trinity, she studied Music at Strasbourg Conservatoire and Leeds University (1st Class BMus). Her numerous awards include first prize in the ESO Soloist's Competition and top prize at the British Flute Society's Competition. She also won the Kenneth Loveland Gift, the Friends in New York of TCM London Award and the Edgar TP Comley Prize for Excellence.

Rosanna is passionate about music education and has worked on music education projects for the BBC Proms, BSO, the London Sinfonietta (performing to Steve Reich at the RFH), the LPO, Aldeburgh Young Musicians/Dance East Academy, the NLO, Lontano, South West Music School and she was the under 5's music leader for Hackney Music. She was also invited to run the flute course at the Aberystwyth Music Festival.

Whilst at Trinity, Rosanna received generous sponsorship from The Countess of Munster Musical Trust, The Drapers Charitable Trust and The South Square Trust.

For details of Rosanna's future appearances visit: www.rosannater-berg.co.uk